PAP English I

Eastwood High School Endi Vargas

Characteristics of a PAP English I Student

- Highly Responsible
- Self-Motivated—not Parent Motivated
- Motivated to Learn-Not just Grade Motivated
- Willing to Read almost Daily
- Turns in Weekly Assignment without reminders
- Studies Weekly for Tests without reminders
- Always Prepared for Class
- Willing to Participate in Class Discussions
- Willing to Take Risks with Writing-not just Regurgitation of Ideas

Grading Practices

- Types of Grades
 - Daily
 - LTF workbook lessons
 - Group work
 - Short answer and essay rough drafts
 - Quiz/Tests
 - SAT Vocabulary- every Thursday
 - Root/Syntax Cards-every Monday
 - Content/Analysis tests over short stories, poems, novels, expository articles
 - Short answer questions –timed in class
 - Essays (short stories and expository essays) timed in class
 - 9 Weeks Test Grade
 - Essay encompassing all skills and literary devices learned through the 9 weeks

Skills and Rigor of PAP English I

• 1. Understanding and Analysis Across Genres

- Analysis of a Rich Text: Short Stories
- Finding Patterns and Contrasts
- Determining Tone Through Diction
- Connotation and Denotation and their Purpose
- Determining Tone through Grammar
- Characterization and Character Analysis
- Function and Purpose of Literary Devices
- Grammar Study and it Purpose in literature

2. Understanding and Analysis of Literary Texts

- Foundation Lesson: Postmortem for a Protagonist
- Foundation Lesson: The Three Levels of Reading
- PAT: "The Scarlet Ibis" and other Short Stories

3. Understanding and Analysis of Informational Texts

- Peeling Back the Layers: Expository Articles
- Repetition and their purpose in passages: Anaphora, Epistrophe and Parallelism
- Sound Devices and their purpose in passages: Assonance, Consonance and Alliteration
- Terms Associated with Close Reading
- Literary Terms—Linking them to Meaning

4. Composition

- Foundation Lesson: Introductions and Conclusions
- Foundation Lesson: Using Quotations Effectively
- Embedding Textual Evidence Effectively
- Rhetorical Analysis: "Cloze Essay"
- Structures in Short Answer, Short Stories and Expository Essays
- Level Sentences: Level 1, Level 2 and Level 3

• 5. Revision

- Sentence Composing
- Style and Voice
- Sentence Expanding
- Sentence Structure Basics
- SAT Vocabulary
- Root/Syntax Cards

6. Editing

- Adding to Your Punctuation Repertoire
- Foundation Lesson: Parts of Speech, Phrases, Clauses, and Sentences
- Identifying and Writing Participial, Gerund and Infinitive Phrases
- Raise the Level of an Essay through Vocabulary and Syntax